

1. Butterflies Verdalle
2. Valse Caprice Snoer
3. Idyl—Moment Musical Loukine
4. Intermezzo Romantic Kastner
5. Serenade Capricciosa Pinto
6. The Faïres Dream Robinson
7. Fantasia (Last Rose of Summer) Schuetze
8. Paraphrase—Robin Adair Pinto
9. Scherzo—Reves—Apré le Bal Bousque
10. Tarantella in C minor Naderman-Pinto
11. Petite Fantasia—(Last Rose of Summer) Pinto
12. Paraphrase—Nearer My God to Thee Mason
13. One Sweet Solemn Thought Ambrosio
14. Spring Thought Schuetze
15. Berceuse Sodero
16. Evening Hour Standing
17. Petite Petrouille Seibert
18. Vision Verdalle
19. Lullaby—Berceuse Kastner
20. Souvenir d'Italie—Petite Barcarolle Di Stefano
21. Dance Characteristic Savasto
22. "Heather Bells" Hamilton
23. Dance of the Nymphs Seibert
24. Fantasia Canadien Bambrick
25. Preludio in D flat Loukine
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse Pinto
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook Loukine
32. Impromptu "
33. The Squirrel Togerson
34. The Lake Scene Pinto
35. "Sunset" Pinto
36. The Daisy—Valse Caprice "
37. Impromptu "
38. Dancing Shadows Standing
39. Barcarolle—Tales of Hoffman Seydel
40. Caprice Pinto
41. The Violet "
42. Russian Folk Melody—(Song of the Boatmen of Volga) Hass
43. Etude de Concert Seydel
44. At the Spring Pinto
45. "The Rosemary" "
46. Pastoral Reverie "
47. "Autumn Thought" Loukine
48. Intermezzo—from the "Idealist" Pinto
49. Etudes—Six Petite Canons Togerson
50. Scherzo Sodero
51. Rondo Capriccioso Cella
52. The Wooden Shoe Dance—(for the Clark Irish Harp) Rogers
53. Gavotte Antique "PYTHAGORA" Garagusi
54. The Nymphs Schildkret
55. L'Elegante—Polk Caprice Lapitino
56. Valse Melodieuse Pinto
57. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
58. Réverie Holy
59. Pensiero Lontano Cella
60. Oriental Nicoletta
61. A Winter Tale Davis
62. Impression Sodero
63. Le Matin Di Stefano
64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro Quintile
65. Valse caprice Lapitino
66. Peace Dance (for the Clark Irish Harp) Pinto
67. RHAPSODY No. 1—(The Irish) "
68. Introducing (3) popular melodies "
69. 1. Killarney.
70. 2. The Harp That Once Through TARA'S HALL.
71. 3. Believe Me, If All These Endearing Young Charms.
72. ALBUM OF OLD MASTERS.
73. Corale Palestrina
74. Galiarde Frescobaldi
75. Preludio Scarlatti
76. Giga Durante
77. Tema con variazione Corelli
78. Gavotte Zipoli
79. Pastorale Pergolese
80. Allegro Turino
81. Andantino Cimarosa
82. Minuetto Pagnani
83. Prayer from "Otello" Suerth
84. Caprice Nicoletta
85. Clear Sky—(Douce Eclacie) Achard-Prothin
86. Evening (Berceuse) Davis
87. Impromptu Caprice Quintile

86. The Lily (from the Floral Suite) Pinto
87. Danza Fantastica Cella
88. Petite Dance Antique—(for the Clark Irish Harp) Pinto
89. { Poem Erotique Grieg
90. { Largo—(from Xerxes) Handel
91. { Humoreske Dvorak
92. { Souvenir Drdla
93. { Traumerie Schumann
94. { Farewell Beethoven
95. { Salut d'Amour Elgar
96. { Minuet—(Grandmother) Grieg
97. { Musical Moment Schubert
98. { Chant sans paroles Tchaikowski
99. { Berceuse—(from Jocelyn) Godard
100. { Ronde d'Armour Westerhout
101. { Melody in F Rubinstein
102. { Madrigale Simonetti
103. { Spring Song Mendelssohn
104. { Calm at Sea Schubert
105. { Minuet in E Mozart
106. { Adagio Sostenuto (from the Moonlight Sonata) Beethoven
107. { Song of India Rimsky-Korsakov
108. { Prelude in C minor Chopin
109. { Nocturne—Op. 9 No. 2 Chopin
110. { Evening Star Wagner
111. { Andante Haydn
112. Air—(from Samson and Delilah) Saint-Saens
113. (My Heart at Thy Voice)
114. Miniature Suite—(for Clark Irish Harp) Pinto
115. Valse Caprice in D flat Massino
116. Suite—"Adirondacks Sketches" Pinto
117. Suite—"Romantic" "
118. Suite—"Floral Thoughts" "
119. Mazurka de Concert Carlo Sodero
120. Ella Wheeler Wilcox Poem, "The Harp" "
121. (Music setting for Harp Solo) Lapitino
122. Impromptu in Fa Minore Carlo Sodero
123. Legende Quintile
124. Nocturno Shaw
125. Xmas Carol (Holy Night) Arr. Pinto
126. (For the Clark Irish Harp)
127. Legende Domenico-Sodero
128. Suite No. 1 Shaw
129. (a) Preude (Ricordanza)
130. (b) Poem (Cyclamen)
131. (c) Scherzando
132. Cing Petite Preludes Intimes Salzedo
133. (a) Tenderly Emoted
134. (b) Dreamingly
135. (c) Profundly Peaceful
136. (d) In Self-Communion
137. (e) Procession-Like
138. Theme with Variations Nadermann
139. (For the Irish or Concert Harp)
140. Suite No. 1 Cella
141. (a) Serenade
142. (b) Reverie
143. (c) Bagatelle
144. Poem (for ensemble of harps) Pinto
145. Suite No. 2 Snoer
146. (a) Andante Religious
147. (b) Reverie
148. (c) Valse Lente (in D flat)
149. Suite No 1 Snoer
150. (For the Irish or Concert Harp)
151. (a) Andante Pastorale
152. (b) Theme with Variations
153. (c) Intermezzo
154. (d) Petite Valse Lento
155. Petite Suite "Oriental Colors" Di Stefano
156. (a) Danse "Arabe"
157. (b) Chanson Orientale
158. (c) Hindoo Dance
159. "Suite Religioso" Arr. Pinto
160. (a) Come Ye Disconsolate
161. (b) Silent Night
162. (c) Abide With Me
163. (d) Nearer My God to Thee
164. (e) Old Hundred
165. (f) Adeste Fideles
166. (g) See the Conquering Hero Comes
167. Sketches of the Black Forest Krüger
168. "No. 1—Scene at the Brook"
169. No. 2—The Lake
170. No. 3—The River
171. Five Preludes Loukine
172. Album No. 2 Selected

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Nº 2

To my Pupils
"Intermezzo Romantique"

3

HARP SOLO

ALFRED KASTNER

Allegretto moderato ben marcato il canto

p molto legato e delicato

mf

(Ch)

rall.

p

H. S. PLATES, Nº 4

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A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a bass clef staff below it. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. The lyrics "The Rose Tree" are written below the melody. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure, and a time signature change from 4/4 to 3/4 in the third measure. The piece ends with a double bar line.

Tranquillo 1 2 3 1 2 1 1

dim. *p* *p*

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and a solo instrument, likely a violin or flute. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score begins with a piano introduction, followed by a solo section for the Swan. The solo section features a series of sixteenth-note runs and a final flourish. The score is printed on a single page with a large, ornate initial 'S' at the beginning of the solo section.

The first system of the musical score for 'The Swan Song' consists of two staves, Treble and Bass, in the key of B-flat major (two flats). The time signature is 4/4. The Treble staff begins with a half note G4, followed by a triplet of eighth notes (A4, Bb4, C5), and then a quarter note D5. A slur covers a descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. The Bass staff begins with a half note G3, followed by a triplet of eighth notes (F3, E3, D3), and then a quarter note C3. A slur covers an ascending eighth-note scale: C3, D3, E3, F3, G3, A3, Bb3, C4. The word 'cresc.' is written below the Treble staff. The system concludes with a double bar line.

First system of musical notation. Treble staff: 1 2 1 1 1 1 1 2 3 1 4 1 1 1 4 1 2 3. Bass staff: (Cb) (Ab), (Cb) (Ab), (Db).

Second system of musical notation. Treble staff: 1 4 2 3 4 1 1 2 3 1 3 2 3 4 1 4 1 1 4 1 2 3. Bass staff: (Eb) (Gb).

Third system of musical notation. Treble staff: 1 1 1 1 1 1 2 3 4 1 2 3 4. Bass staff: (Eb) (Gb). Dynamics: *mf*, *m.s.*, *f*.

Fourth system of musical notation. Treble staff: 4 3 2 1 4 3 2 1 1 2 3 4. Bass staff: (Gb). Dynamics: *m.s.*, *ff*.

Fifth system of musical notation. Treble staff: 1 2 3 4 1 2 3 4. Bass staff: (no specific labels).

Sixth system of musical notation. Treble staff: 3 4 1 2 3 1 2 4 1 2 3 1 2 4 1 1. Bass staff: (Gb). Dynamics: *sempre ff deciso*.

3 4 1 2 3 4 1 1

3 3

dim. e rall.

Tempo I

p

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano (left hand) and a violin (right hand). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Andante'. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The violin part enters with a melodic line that mirrors the piano's right hand. The score is divided into four measures, each containing a full staff for the piano and a single staff for the violin. The first measure is marked 'mf' (mezzo-forte). The second measure features a 'p' (piano) dynamic marking. The third measure is marked 'f' (forte). The fourth measure is marked 'p' (piano). The score concludes with a final measure marked 'p' (piano).

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a piano introduction and a vocal melody. The piano introduction is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The vocal melody is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The score is written in G major and 3/4 time. The piano introduction is marked 'Piano' and the vocal melody is marked 'Cantabile'. The score is for a voice and piano.





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ACCOMPANI-
MENT of
PIANO
—Solo Cello
—Solo Flute

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" H—Harp, Violin and Organ
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" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M—Two Violins and PIANO
or HARP
" N—Viola, Violin

QUARTETS

O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more
Harps
" U—Harp or Piano, Violin, Cello & Viola

- | | |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Piano) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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